#### GETTYSBURG STAGE'S 2006-2007 SEASON

#### THE LION IN WINTER

by James Goldman September 22, 23, 29, 30

### DRACULA

by Hamilton Dean and John L. Balderston October 26, 27, 28, 29, 31

#### **BILL W. AND DR. BOB**

by Samuel Shem and Janet Surrey November 23, 24, 25 – December 1, 2

GETTYSBURG STAGE CHRISTMAS From our family to yours, in theatre and song December 22, 23 King Henry II and his queen have different designs on which of their three sons shall inherit the throne of England. Fast-paced comedic repartee – sometimes bit-ingly so – often brilliant and revealing.

The classic gothic vampire tale. Mysterious Count Dracula from Transylvania seeks to put new victims under his bloodthirsty spell, but finds a challenging adversary in Professor Van Helsing.

Alcoholics Anonymous was born of one man's courage and determination, with support from some, criticism from others and a personal vision of salvation for thousands of addicted drinkers.

Are you and the children ready for a traditional bit of Christmas theatre, accompanied by some of the best-loved songs of the season? Come and celebrate – hey, and sing along, too!

# **TWO ROOMS**

by Lee Blessing February 2, 3, 9, 10

## **STATES OF SHOCK**

by Sam Shepard March 16, 17, 23, 24

# THE LARAMIE PROJECT

by Moisés Kaufman and the Members of Tectonic Theater Project April 13, 14, 20, 21

by Leonard Nimoy May 11, 12, 18, 19

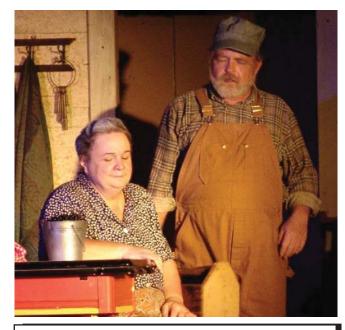


As her husband is held captive by terrorists in Beirut, an American woman strips a room of furniture to share his ordeal. A reporter and State Department official, however, have their own agendas for the struggling woman and the captive.

The violence of war and its trauma spills over to a father who tries to command the past and the present. Considered by some to be an antiwar play, it offers strong views of society's conflicts between races, sexes, families and ideals. Strong adult themes.

Based on the true story of the 1998 death of a young man in Laramie, Wyoming. Beaten because he was gay, tied to a fence and left to die, his story shocked the nation and caused a town to look anew at itself.

Vincent Van Gogh's brother Theo spins a tale through observations and letters about how Vincent's poverty, passion and torment drove the artist to see beyond what his eyes beheld. *(Written by "Spock" of Star Trek fame.)* 



All performances 8 p.m. at the Keefauver Center, 157 Lefever Street, Gettysburg

Free parking.



#### OUR ROLE: GETTYSBURG STAGE

With the support of the Adams County Arts Council, Gettysburg Stage was founded in 2003. This season, we acknowledge with deep gratitude the underwriting support of the Robert C. Hoffman Charitable Endowment Trust, helping us to bring challenging theatre to south-central Pennsylvania.

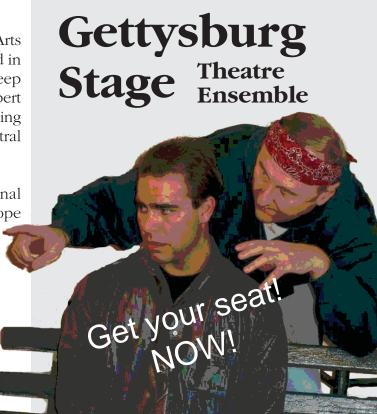
Our goal is to showcase talented regional performers in stimulating productions. We hope to encourage a wider appreciation of live theatre as an art form and a community forum for ideas, even as we strive to become one of the foremost non-profit theatres in Pennsylvania, with workshops, actor training and school education programs.

Auditions for performances are announced in local news media, on our website and on the information/reservation line 1-866-859-5192. Call if you want to try your hand or lend support, on stage, or off! We welcome you!

#### **AFFORDABLE!**

Single tickets	\$	12.00
Youth (18 and under)	\$	10.00
Seniors (65 and older)	\$	10.00
For inquiries on group rate	es, o	contact
Gettysburg Stage by phone	e or	· email.

Interested in advertising or group tickets with Gettysburg Stage? Want to lend your patronage support? Please contact Vicki Wilcoxson by phone at 717/339-0665, by email at <u>gettysburgstage@</u> <u>hotmail.com</u>, or by mail at Gettysburg Stage, 219 Baltimore Street, Gettysburg, PA 17325.



#### 2006 - 2007 Season Our most ambitious ever!

Exciting, live theatre in Gettysburg - Fresh, Edgy -Affordable Entertainment!

> Please call 1-866-859-5192 or check our website <u>www.gettysburgstage.org</u> for exact show times and locations.

Gettysburg Stage Theatre Ensemble reserves the right to change productions and dates as necessary.

Write us at gettysburgstage@hotmail.com