



Kids' 2009 Summer Camps Emergency Health Form

Must accompany registration. Complete one form for each camper enrolling.

STUDENT'S NAME _____ DATE OF BIRTH _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____ E-MAIL _____

MOTHER'S NAME _____

PLACE OF WORK _____ TELEPHONE _____

FATHER'S NAME _____

PLACE OF WORK _____ TELEPHONE _____

FAMILY PHYSICIAN _____ TELEPHONE _____

BRIEF DESCRIPTION OF CAMPER'S HEALTH →

GENERAL? Excellent Good Fair

ALLERGIES? No Yes (please explain: _____)

MEDICATIONS? No Yes (please explain: _____)

OTHER ISSUES? No Yes (please explain: _____)

EMERGENCY CONTACTS →

I give my consent for you to contact the following person(s) to release my child(ren) into their care if I cannot be reached:

NAME _____ TELEPHONE _____

NAME _____ TELEPHONE _____

PARENTAL CONSENT →

I give consent for my child to receive emergency medical care if I cannot be reached.

SIGNATURE OF PARENT/GUARDIAN _____

TO REGISTER FOR SUMMER CAMP, PLEASE COMPLETE BOTH SIDES OF THIS FORM.

**THEN DETACH THE ENTIRE PANEL AND MAIL WITH YOUR PAYMENT TO THE
ADAMS COUNTY ARTS COUNCIL, 18 CARLISLE STREET, SUITE 201,
GETTYSBURG, PA 17325.**

*Get your kids in touch
with their inner artist at
our Summer Art Camps!*



Kids' Summer Arts Camps

HIGH-QUALITY ARTS
INSTRUCTION AND LOTS
OF PERSONAL ATTENTION

TUITION IS \$125 FOR ACAC MEMBERS, \$135 FOR NONMEMBERS. MATERIALS FEES ARE PAYABLE TO THE INSTRUCTOR THE FIRST DAY OF CAMP.

It's All About Me!

June 22–26, 9 a.m.–12 p.m. Ages 5–7. Explore what makes you unique as you learn artistic modes of expressing your identity. We'll explore aspects of family, culture, heritage, interests, and aspirations as well as elements and principles of design as we create expressive works of art. Projects include self-portraits, identity sculpture and collage, and symbolic still life. Amanda Groff. *\$20 materials fee*

Time in the Rainbow (Session 1)

June 22–26, 1–4 p.m. Ages 3–5. Use a variety of fun and artistic methods to learn about the clock, how to tell time, and how to divide a circle into fractions as we experiment with the color wheel and the color spectrum. Tony Messano. *\$20 materials fee*

Painting Like the Masters

July 6–10, 9 a.m.–12 p.m. Ages 8–12. Learn about the various periods of art history and the artists who defined them, from Da Vinci to Monet. We'll explore different techniques, styles, and subject matter as we create a series of paintings inspired by the Masters. Tempera paint will be our focus, along with a mixed-media collage and "en plein air" (outdoor) projects, weather permitting. Amanda Groff. *\$20 materials fee*

Hand-Building in Earthenware

July 13–17, 9 a.m.–12 p.m. Ages 7–10. Learn all about building with clay! We'll use several different sculptural techniques—like coils, slabs, and drape molds—to make pottery creations out of earthenware clay. The instructor will glaze and fire the pieces at his studio and campers will pick up their work later. Jack Handshaw. *\$5 materials fee*

A Sense of Place: Exploring Landscapes

July 13–17, 1–4 p.m. Ages 5–7. Learn how artists throughout history have taken inspiration from their surroundings. We'll focus on our own Adams County scenery as we create landscapes incorporating color theory, painting techniques, and some of the basics of painting a landscape—like foreground, middle ground, and background. Sarah Schaeffer Maclay. *\$20 materials fee*

Painting & Beyond

July 20–24, 9 a.m.–12 p.m. Ages 10–13. Create beautiful painted masterpieces while experimenting with a variety of materials such as watercolor, tempera, and acrylic. You'll learn how to soak and stretch watercolor paper and how to properly stretch canvas. Time permitting, we'll sneak in a few added surprise projects. Bring your talent and imagination to this fun week of painting! Lisa Harman. *\$25 materials fee*

Junior Chef Camp with Executive Chef George Keeney

July 20–24, 9 a.m.–12 p.m. Ages 9–13. You'll definitely want to come hungry to this delicious camp, so skip breakfast! You'll cook your own breakfast, snack, and lunch with an emphasis on safety, fun, and checking with an adult. For example, on day one, we'll make—and eat!—French toast, Italian ice, and pizza using easy-to-understand recipes. Camp will be held at the Premier Clubhouse at the Links of Gettysburg, 601 Mason Dixon Road, Gettysburg. George Keeney. *No materials fee thanks to the generosity of The Links at Gettysburg.*

Fine Art Sampler (Session 1)

July 20–24, 1–4 p.m. Ages 8–10. Try out many kinds of fine art in this camp, including color theory, figure drawing, print-making, sculpting in clay, textile design, and painting in watercolor. Lori Nelson. *\$25 materials fee*

Fabulous Found-Object Fashion

July 27–31, 9 a.m.–12 p.m. Ages 9–12. Use objects such as old fabric, recyclable material, newspapers, magazines, and various other found objects to create wearable art! From skirts and hats to scarves and jewelry, we'll tackle our projects as contemporary designers with a twist! And we'll end the week with a fabulous found-object fashion show! Jill Rakowicz. *\$20 materials fee*

Pinch-Pot Zoo: Creating Clay Animals

July 27–31, 1–4 p.m. Ages 5–7. Learn how to construct a basic pinch pot form out of clay—then create animals that become part of the form! You'll learn about the animals you sculpt as you explore and develop fundamental clay-sculpting skills. Heather Seftcheck. *\$10 materials fee*

Lights, Camera, Action! Video Production Workshop

August 3–7, 9 a.m.–12 p.m. Ages 14–17. Learn all about video production during this hands-on camp, including the principles of lighting, composition, and film theory, as well as how to operate a video camera. We'll take a look at some professional documentaries and films and discuss the many techniques professionals use to achieve their creative vision. Camp will be held at the Adams Community Television (ACTV) studio at 44 South Franklin Street, Gettysburg. Mark Wherley. *No materials fee*



**REGISTER ONLINE
AT WWW.ADAMSARTS.ORG.**

Adventures in Fashion Illustration

August 3–7, 1–4 p.m. Ages 11–17. Explore the world of fashion illustration through a variety of media and illustration techniques. Young artists and designers at both beginning and advanced levels will explore figure proportion and posing, fabric rendering, and page design. You'll gain inspiration from magazine, photo-based images, and observational drawing as you develop your own design ideas and visual style. You may bring your own images and art media, but all essential illustration materials will be provided. Holly McCabe. \$20 materials fee

Time in the Rainbow (Session 2)

August 10–14, 9 a.m.–12 p.m. Ages 3–5. Use a variety of fun and artistic methods to learn about the clock, how to tell time, and how to divide a circle into fractions as we experiment with the color wheel and the spectrum of the colors. Tony Messano. \$20 materials fee

Artists NOW! Exploring Modern Art

August 10–14, 1–4 p.m. Ages 9–13. Make new, interesting, and sometimes strange creations inspired by modern art. You'll design art that covers an entire wall, sculptures using recycled materials, paintings that people have to touch, and more. Jill Rakowicz. \$20 materials fee

Fine Art Sampler (Session 2)

August 17–21, 1–4 p.m. Ages 8–10. Try out many kinds of fine art in this camp, including color theory, figure drawing, printmaking, sculpting in clay, textile design, and painting in watercolor. Graduates of the first session of this camp can re-enroll to explore a whole new palette of projects! Lori Nelson. \$25 materials fee



Thanks to support from the Rotary Club of Gettysburg, we can provide a limited number of scholarships to those who need help with camp tuition. Find out more at www.adamsarts.org, call (717) 334-5006, or email aa@adamsarts.org.

- **REGISTRATION** Classes have a maximum enrollment of 12; register early to avoid disappointment. Only completed registrations will be accepted and must include payment in full. Cash, checks payable to the Adams County Arts Council, VISA, MasterCard, or Discover are accepted. Telephone (334-5006) or fax (338-2041) registrations must be accompanied by credit card payment information. You may photocopy the registration form for additional enrollments. **CLASS LOCATION** Unless otherwise stated, classes are held in our Imagination Station learning center at 18 Carlisle Street, Suite 201, in Gettysburg, across from the Majestic. Parking is available in the Race Horse Alley parking garage behind the theater. **GENERAL INFORMATION FOR CHILDREN'S CLASSES** Children should wear play clothes so they can get "artsy" (or bring an oversized T-shirt or smock). • Children should be escorted to and from the IS, where each child will check in and out of class. • Students walking home will need a parental permission note. • No early drop-offs or late pick-ups. • Children with consistent discipline problems will be dropped from class without a refund. • No alterations or special arrangements for any class can be made. **REFUND POLICY** ACAC may cancel or postpone any class because of insufficient enrollment or unforeseen circumstances. If cancellation is necessary, we will contact you a week before the first class. ACAC will refund registration fees but cannot be responsible for any related costs, supplies, charges, or expenses. When a student cancels his/her registration after tuition has been paid, no refund can be given but student may transfer the fee to another class. **QUESTIONS?** Contact ACAC at (717) 334-5006 or aa@adamsarts.org.

Meet Our Summer Camps Faculty

AMANDA GROFF is a certified art educator who has taught in Virginia and Maryland. She received her licensure and MA in teaching from Christopher Newport University in Virginia. Before becoming a teacher, Groff worked for several years as a graphic designer.

JACK HANDSHAW has been a potter in Adams County since 1979 and is an active member of the Pennsylvania Guild of Craftsmen. From his studio in the mountains outside Fairfield, he conducts classes and workshops for many organizations. He traveled for many years selling at shows under the name "Hobbit House Pottery" (www.hobbithousepottery.com). He has done Raku but now works in porcelains and does some commissions in redware.

LISA HARMAN received her BA in art education from Temple University and her MA in education from Shippensburg University. As an art educator she works in many art media but is known for her brightly colored paintings, glass work, and photography. She also enjoys crafts. She has shown in galleries throughout the state, had her artwork selected for the Adams County Arts Council's juried show, and taught art for 17 years in the Upper Adams School District.

GEORGE KEENEY is a graduate of The Culinary Institute of America and a former Greater Baltimore Chapter of The American Culinary Federation's "Chef of the Year." Currently executive chef at The Links at Gettysburg, he has more than 30 years' experience in food service, and for 10 years was a featured columnist for the *Gettysburg Times*.

SARAH SCHAEFFER MACLAY has lived in Adams County since 1992. Her love for our rural landscape is a major influence on her work, which she has shown in galleries and exhibits throughout the area. She believes that while there are many technical and learned skills in art, the most important tool is the artist's imagination. She recently earned her BA in art education from Shippensburg University.

HOLLY MCCABE is a high school art educator living in Woodstock, New York. She teaches a range of courses that includes Computer Imagery, Fashion Illustration, Studio Art, Media Art, and Advertising Design. She holds a BA from Gettysburg College in art history and studio art, a BFA from the Art Institute of Chicago, and an MA in studio art from the State University of New York. An accomplished painter and pastel artist, she has exhibited her work in New York, Gettysburg, and Chicago.

TONY MESSANO graduated from the School of Visual Arts in Manhattan, where he majored in advertising. He has taught kindergarten and high school art and creates commissioned murals and art work locally.

LORI NELSON received her fine arts degree from Messiah College in 1988, concentrating in clay, sculpture, and textile design. She taught art to home-school students for five years, teaches fine arts at Camp Nawakwa, and was recipient of an art award for the WITF Art Auction. She's been a working artist since 1987 and continues to work in her Gardner's studio, Nelson Pottery, from which she sells her work wholesale.

JILL RAKOWICZ teaches art in the Littlestown Area School District. A graduate of Shippensburg University and Kutztown University, she has exhibited her work widely throughout Cumberland and Adams counties.

HEATHER SEFCHICK is an instructor in the Upper Adams School District. She earned her BA in art education from Shippensburg University, where she focused on ceramics and sculpture.

MARK WHERLEY studied film and video production at the Art Institute of Pittsburgh and photography with the New York Institute of Photography. Currently the station manager of Adams Community Television (ACTV) in Gettysburg, he has worked for PCN TV in Harrisburg and with several commercial production companies in New York, Pennsylvania, and the D.C. area.



Kids' 2009 Summer Camps Registration Form

Complete one form for each camper enrolling.

CAMPER'S NAME _____

PARENT'S/SPONSOR'S NAME _____

TELEPHONE _____ E-MAIL _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

- CHECK CAMP(S) YOU ARE REGISTERING FOR →**
- All About Me! Creating Clay Animals Exploring Landscapes
- Exploring Modern Art Fine Art Sampler (1) Fine Art Sampler (2) Fashion Illustration Found-Object Fashion
- Hand-Building in Earthenware Junior Chef Camp Painting & Beyond Painting Like the Masters
- Time in the Rainbow (1) Time in the Rainbow (2) Video Production Workshop

ACAC MEMBERS TUITION INFORMATION → ACAC Membership Name _____
Number of camps _____ at \$125 **TOTAL TUITION →** \$ _____

NONMEMBERS TUITION INFORMATION → Number of camps _____ at \$135 **TOTAL TUITION →** \$ _____

Note: Materials fees are payable to the instructor on the first day of camp.

**TAKE ADVANTAGE OF DISCOUNTED TUITION.
JOIN ACAC TODAY!**

- MEMBERSHIP LEVELS →**
- Student (\$15) Individual (\$35; \$25 age 60+) Family (\$50) Patron (\$100)
- Sponsor (\$150) Sustainer (\$250) Benefactor (\$500) Angel (\$1000) Guarantor (\$2500) Leader (\$5000)

PAYMENT INFORMATION →

Check enclosed payable to ACAC in the amount of \$ _____ **OR**

Charge my VISA MasterCard Discover in the amount of \$ _____

NUMBER _____ EXPIRATION _____

SIGNATURE _____

PHOTO RELEASE FOR CAMPERS 17 & UNDER → I give my permission and consent for the camper named above to be photographed during camp activities. I further give permission and consent that any such photographs may be published and used by ACAC and its agents to illustrate and promote the camp experience and/or ACAC programs.

SIGNATURE OF PARENT OR GUARDIAN _____

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